



Title: Korimako Waiata

Description: Male korimako (bellbird) in full song on Tiritiri Matangi Island

Photographer: Rod Hay

Where, when: Tiritiri Matangi Island, 20 September 2019

Sustainability? Tiritiri Matangi is an Open Sanctuary, developed and managed as a partnership between the Friends of Tiritiri Matangi Incorporated and the Department of Conservation. Freed from predatory mammals, the island has become a haven for threatened birds introduced to the island, such as kokako, kakariki, tieke, hihi and takahe along with burgeoning populations of korimako, tui and other species that had been there all along.

Tiritiri Matangi is a great example of community participation in conservation and public access to nature, attracting 30,000 visitors per year to get a taste of the sounds of the New Zealand bush before predatory mammals arrived.

The korimako and the tui are Aotearoa's two members of the honeyeater family. There are many others in Australia, the centre of honeyeater evolution, but ours are

unique to this country. Both male (pictured here) and female korimako sing loud songs. They are still common on the mainland in many forests from the Waikato South but are rare north of Auckland except on pest-free islands where they can achieve high densities and loud volumes.

Photo notes: 1/250s, 156mm, f5.7, ISO 800, Olympus OM-D E-M5 m4/3

Digital specs: 4608 x 3456 pixels (16 MP)

Key words: Birds, korimako, bellbird, Anthornis melanura, bird song, Tiritiri Matangi, island conservation, open sanctuary, biodiversity, Rod Hay, Ecosystems Photography, Sustainability

Price: \$200 (incl. GST) for use of the digital image

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Donation: The price includes a \$100 donation to a sustainability organisation or project of your choice, or otherwise for the *Royal Forest & Bird Protection Society*

We recommend that the donation goes to the *Royal Forest & Bird Protection Society* because it is a not-for-profit and nationwide conservation organisation that plays a significant role in conservation advocacy and policy, as well as supporting practical and local community projects.

Image Ref: RH#005 (Please refer to this reference in orders and correspondence)

Rod Hay

6 December 2021