

Title:	"Pūrākaunui Inlet: Change"
Short Description:	Pūrākaunui tidal estuary, tidal flushing, change, patterns
Photographer:	Tim Heath
Where and when:	Pūrākaunui Inlet, October, 2021
Sustainability:	Tidal inlets are fascinating. Depending on the time of day, weather, time of year, there are different bird calls – land and seabirds, and tidal patterns. That's the thing – there is constant change.
	Clocking in to the rhythms of nature is part of the process of finding sustainable lifeways. If we can grow food and fibre with the help of nature rather than despite nature, we are safer and often more efficient. If we create shelters that keep us connected to nature, we won't forget that we are part of nature and the local ecology of where we stand on our feet.
	We are privileged to live where we live and see what we see.
Photographer's notes:	iPhone 6+
Exposure:	1/100s, f/2.2, 4.15 mm, ISO 50
Digital specs:	2,448 x 2,448 (6MP)
Key words:	Natural rhythms, patterns, tides, sounds, shelter, architectural ecology, Tim Heath, Aotearoa, New Zealand, Ecosystems Photography, Sustainability.

Price:	\$100 donation. Visit <u>www.ecosystemsphotography/sales</u> for details & to order, or to get a quote if you want a high-quality print.
Donation:	The price includes a \$100 donation to a sustainability organisation or project of your choice, or otherwise for the <i>Orokonui Ecosanctuary</i> <u>https://orokonui.nz/</u>
	We recommend that the donation goes to the <i>Orokonui Ecosanctuary</i> because they are working hard to restore the bird, reptile and insect life at the reserve near to Purakaunui where this photograph was taken. Scores of volunteers contribute and the sanctuary is a hub for education as well as ecotourism. Predator control at Orokonui will trigger spillover of birds into Pūrākaunui to reinstate some of the seasonal and diurnal rhythms in bird sound that used to resound loader there.
Image Ref:	TH#002 (please use this reference in all orders and correspondence).

**Tim Heath** 9 December 2021