

Title: "Dory at Matanaka"

Short Description: Dory in heritage structure at Matanaka farm, Waikouaiti

Photographer: Tim Heath

Where and when: Matanaka, Waikouaiti, November 2021

Sustainability: Cultural and physical landscapes are both important to an understanding of

place. Only With that knowledge of place can we hope to consider sustainable

practices.

The Matanaka farm buildings are understood to be the earliest European farm buildings in NZ. Circa 1842, they were prefabricated in Australia and shipped across by Johnny Jones. Importing prefabricated parts of early buildings was common. Doors, windows, dormers, lacework, Scotch Iron to name a few. Jones had been a successful whaler and when the whaling industry declined, he turned his attention to farming and commerce. That ability to adapt is important for maintaining a stand, especially in a new place. He owned several blocks of land in the new colony including Waikouaiti Station. Some of those farms supplied the fledgling Dunedin.

The dory pictured is of unknown origin – at least to me. Some of the whalers turned their skills to boat building, Jones himself had business interests in shipping in Otago Harbour and beyond. An Australian architect mentor, Richard Leplastrier, is a dinghy sailor who compares sailing and boat building with architecture. I like this image because it compares the bones of buildings, boats and landscape.

Photographer's notes: iPhone 6+

Exposure: 1/30s, f/2.2, 4.15 mm, ISO 50

Digital specs: 2,448 x 2,448 pixels (6 MP).

Key words: Dory, Johnny Jones, Whaling, farm buildings, adaptation, place, history, Tim

Heath, Aotearoa, New Zealand, Ecosystems Photography, Sustainability.

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of your choice, or otherwise for the *Waikouaiti Coast Heritage Centre* that highlights the importance of local history, and the Matanaka site in particular

https://www.wchc.org.nz/.

Image Ref: TH#003 (please use this reference in all orders and correspondence).

Tim Heath

9 December 2021