



Title: “Hills are for running”

Description: Freddie speeding down the hill through stubble.

Photographer: Tansy Hutton

Where, when: Southland, January 2022

Sustainability? If the hills are alive with the sound of kiddies laughing, or occasionally crying, we’ll know that we will prevail. The sight of children running down hills or through puddles is a reality that I love. It means they are spending time learning about the land, and how we look after it. It is a fact of being the wife of a farmer and contractor that summer is incredibly busy, there will be many days where the only chance we have for ‘family’ time is on a job. Summer can seem long, and sometimes lonely, but sights like these make it all seem a lot easier.

Sure there will be many scraped knees but there is also so much knowledge and understanding that comes with it. Our children are able to develop a relationship with the land around them, by seeing what it takes to plan the seed to grow the crop to feed the stock they can learn how better to care for the paddocks that will one day hopefully be theirs. We have such stunning farming landscapes, one huge investment we can make in the land we love is to teach our children to love it too.

Nurturing farming and the land depends on keeping families on the land. They are the eyes and ears that keep the land safe. It’s their turangawaewae – their place to stand. Farming and farmed landscapes are now so embedded in New Zealander’s lives and loves, our literature, our history and our identity. I think way too many New Zealanders take our farmed landscapes for granted, they don’t

see it's beauty for itself. But tourists flock here to see our green hills and buildings, just as some New Zealanders go to Ireland or UK and Europe to marvel at the farmed landscapes there which are part of our Pākehā ancestors' legacy. Sure, our National Parks are special, but so too are our rolling hill country and all the textures and colours of the land.

Photo notes: *Camera:* Canon EOS 800D *Settings:* f/8, 1/400 sec, ISO 100, 55 mm.

Digital specs: 6,000 x 4,000 pixels (24 MP).

Key words: Family, farming, Tansy Hutton, Ecosystems Photography, Aotearoa, New Zealand, sustainability

Price: \$160 (incl. GST) for use of the digital image.

Visit www.ecosystemsphotography/sales for details and to order, and to get a quote if you want a high-quality print.

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Tansy Hutton
May 2022